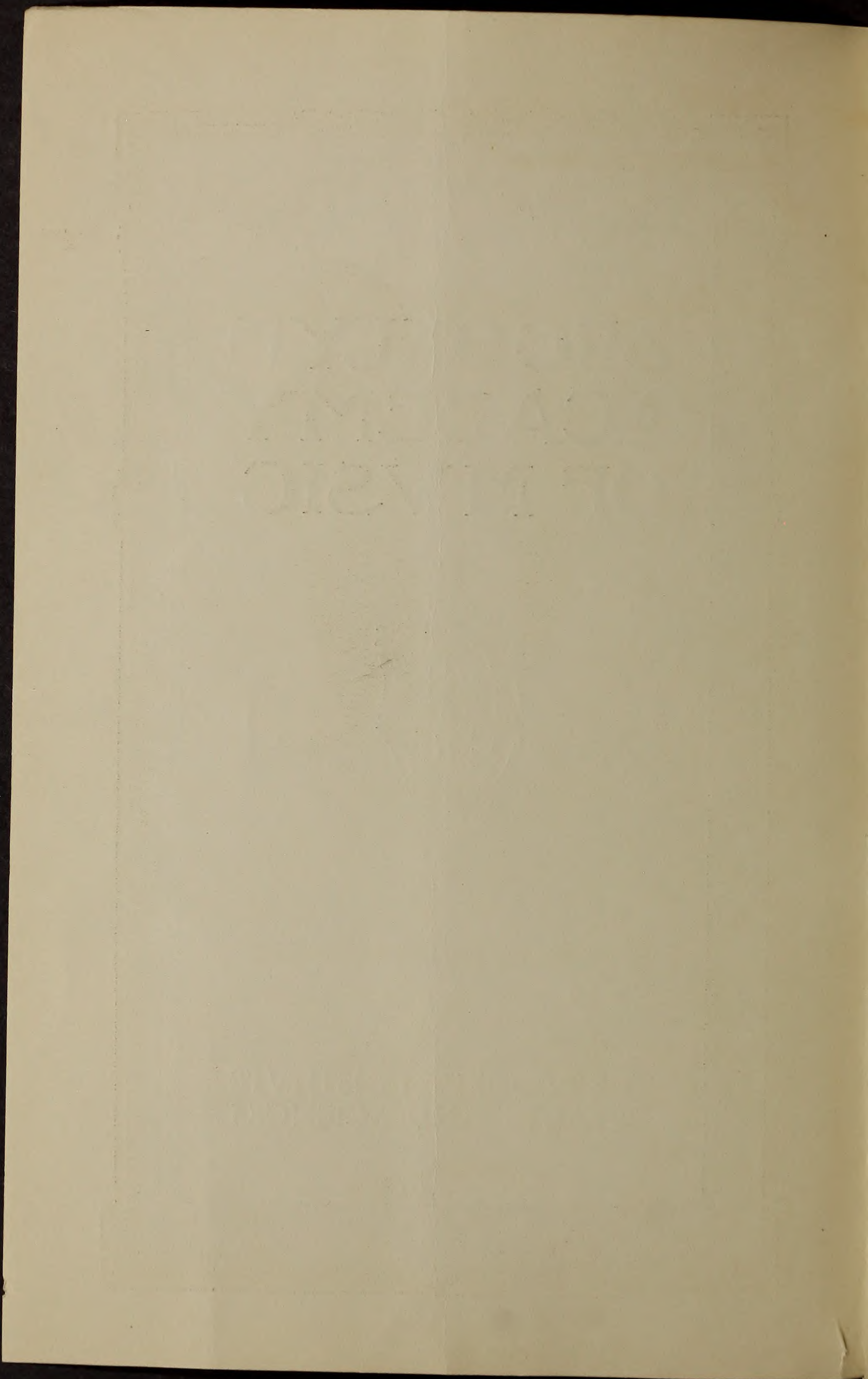


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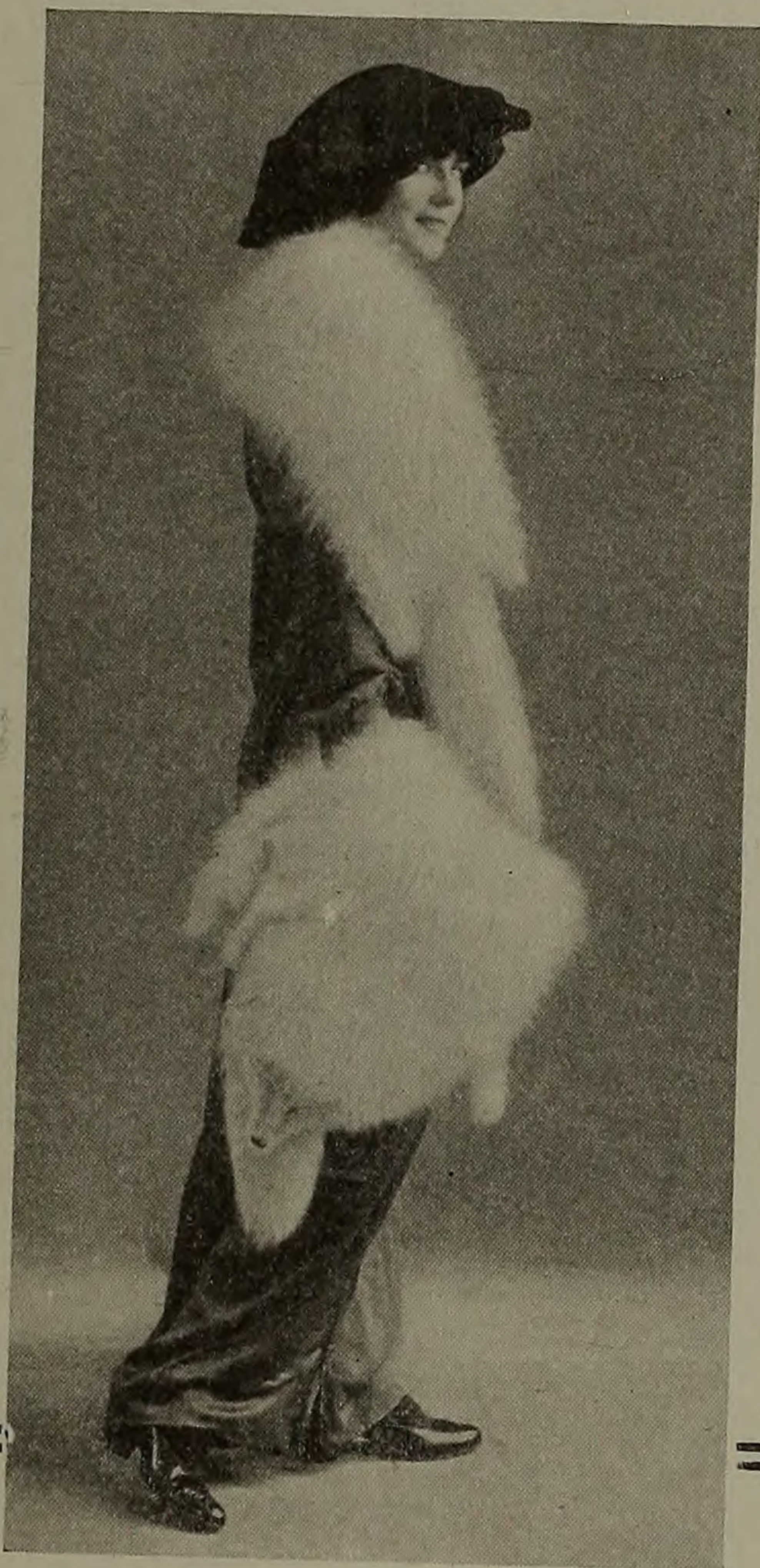
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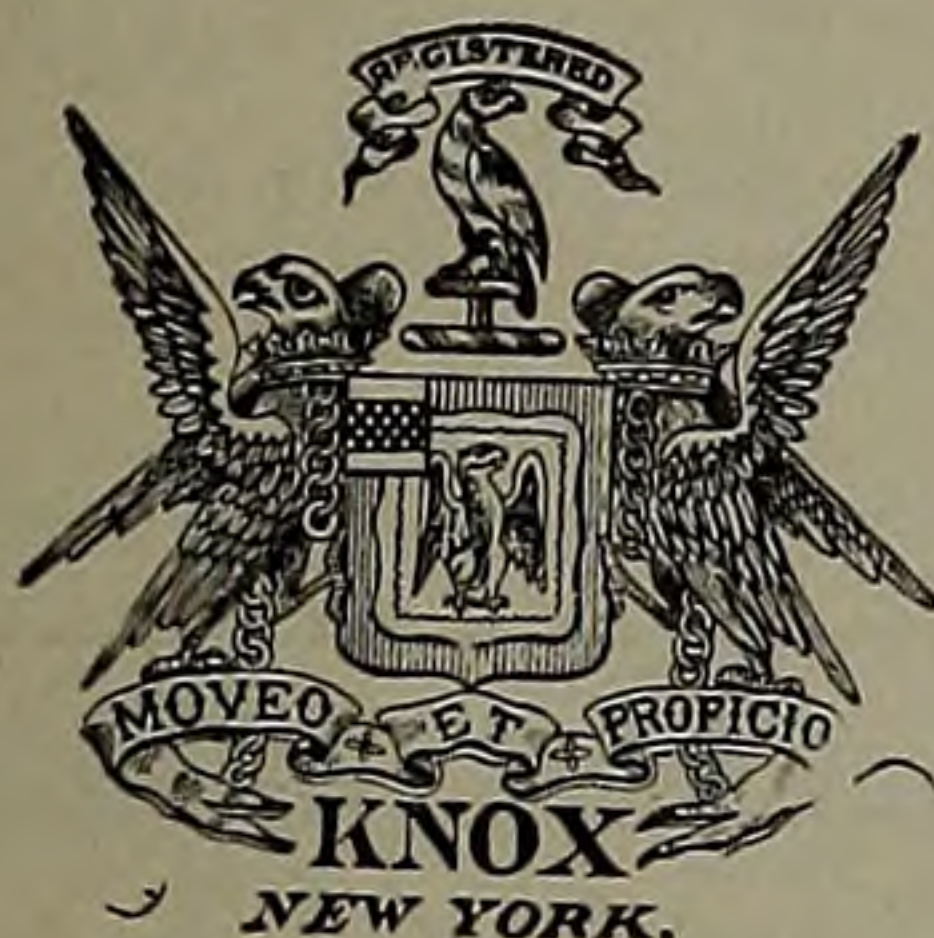
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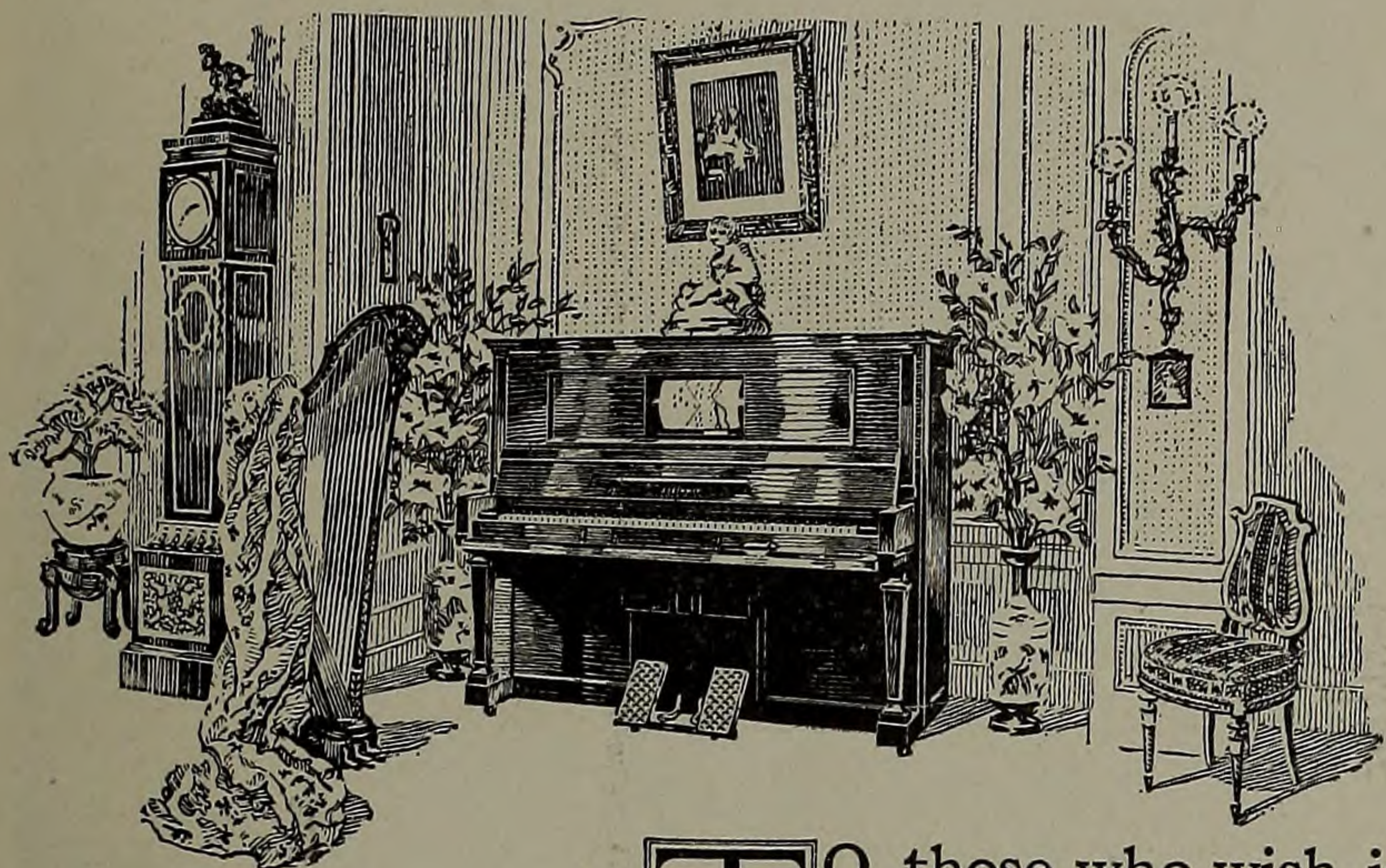
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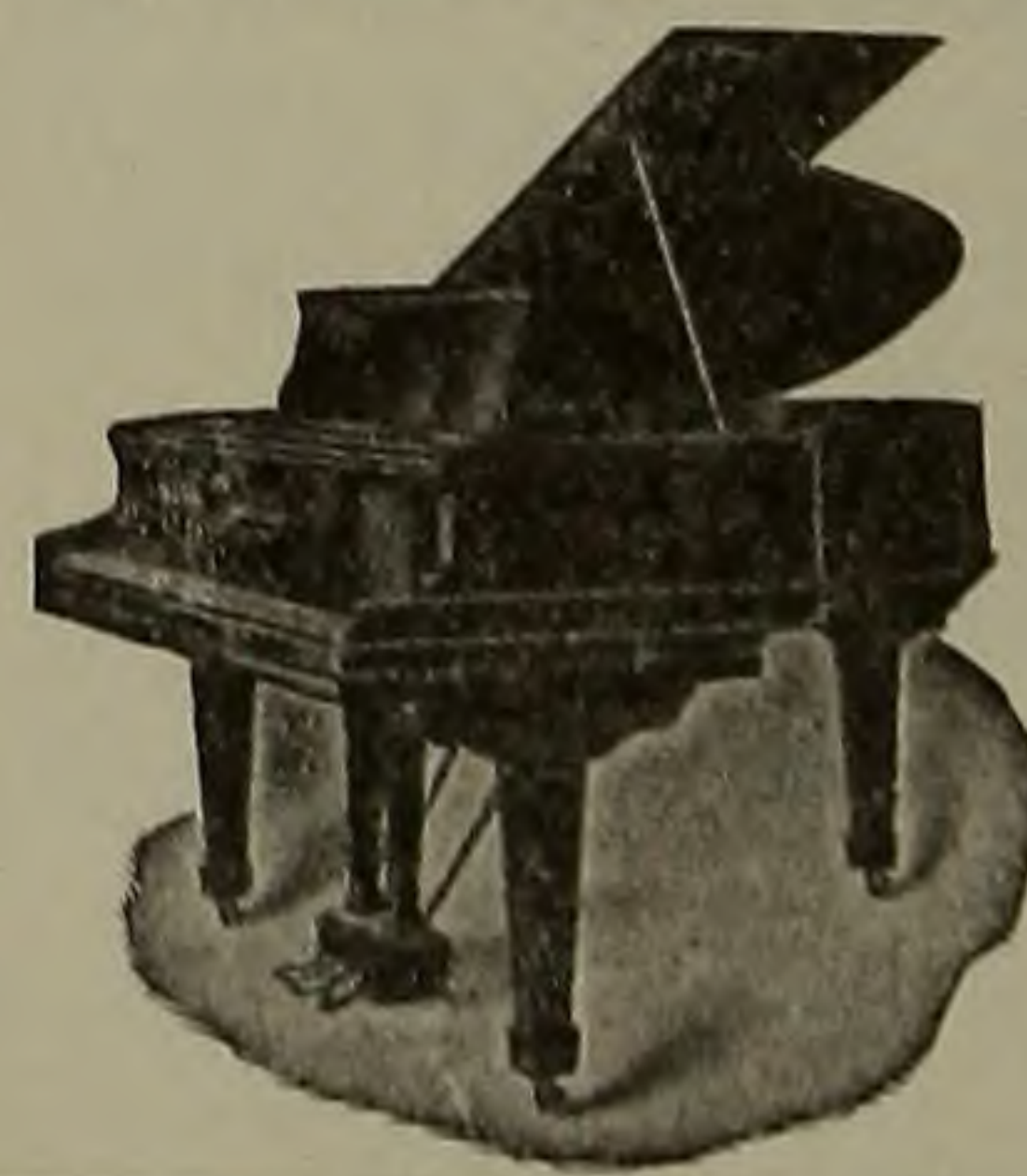
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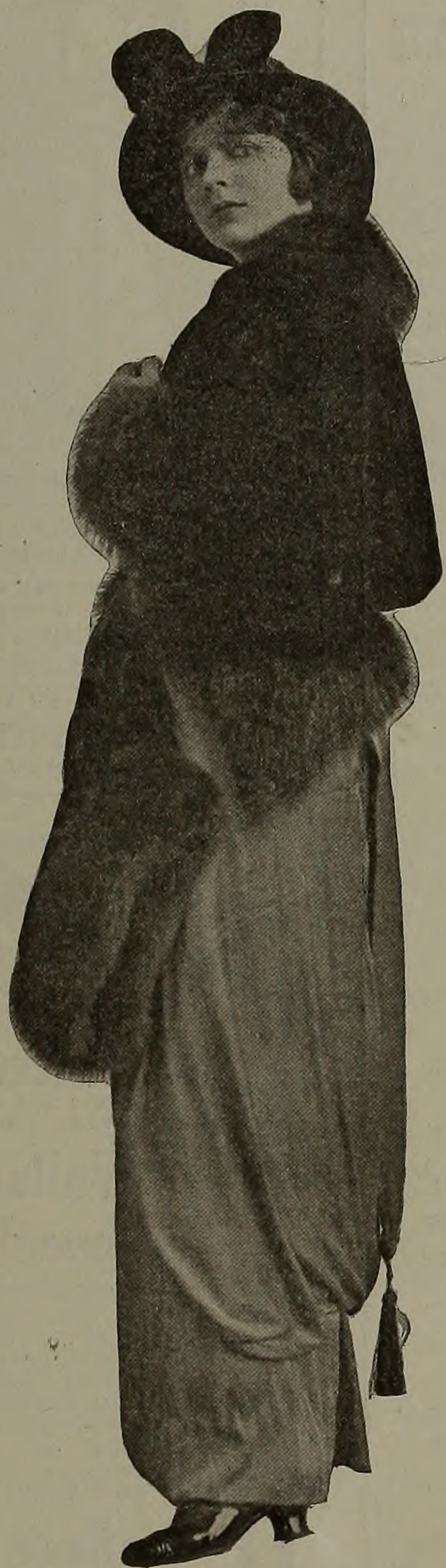
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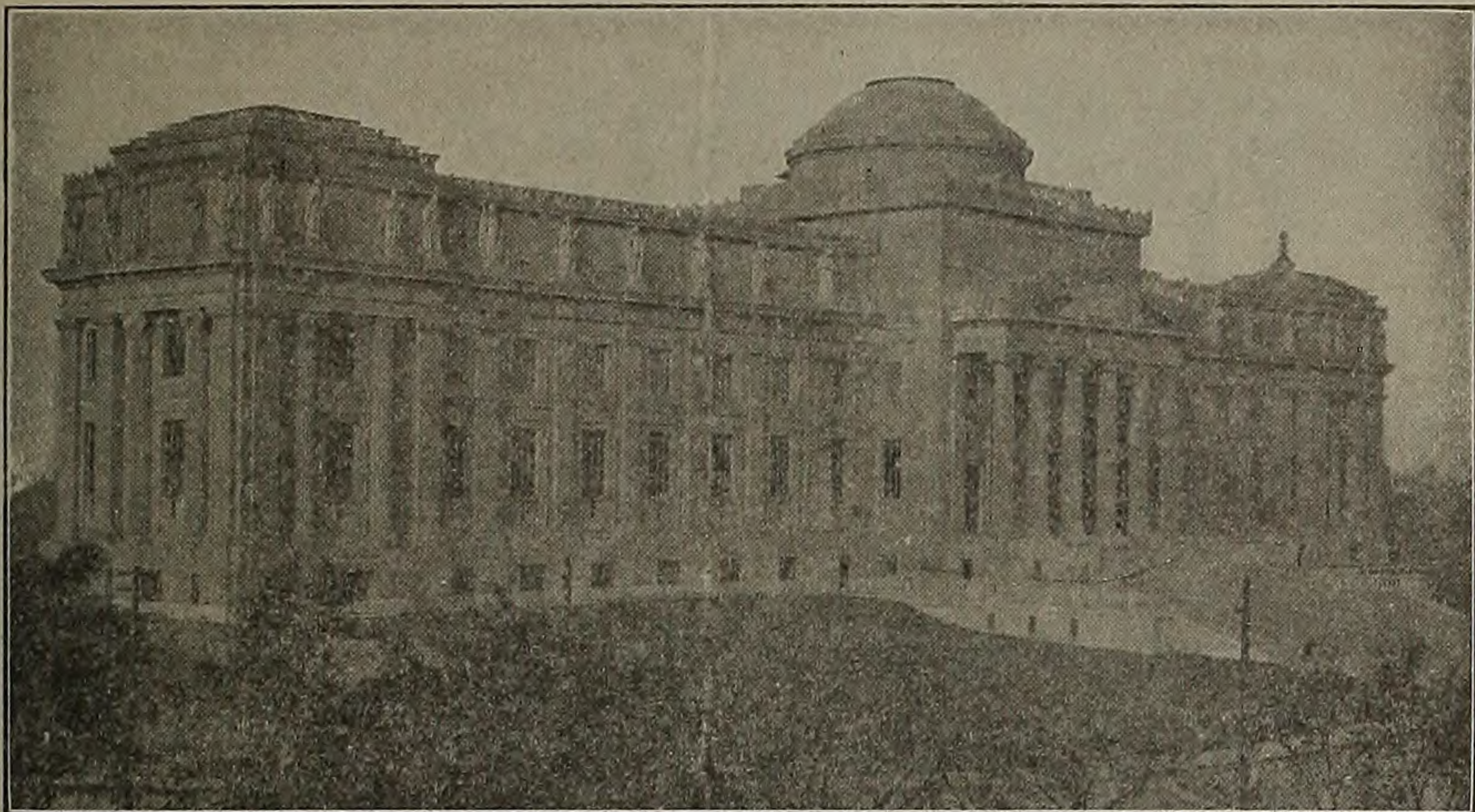
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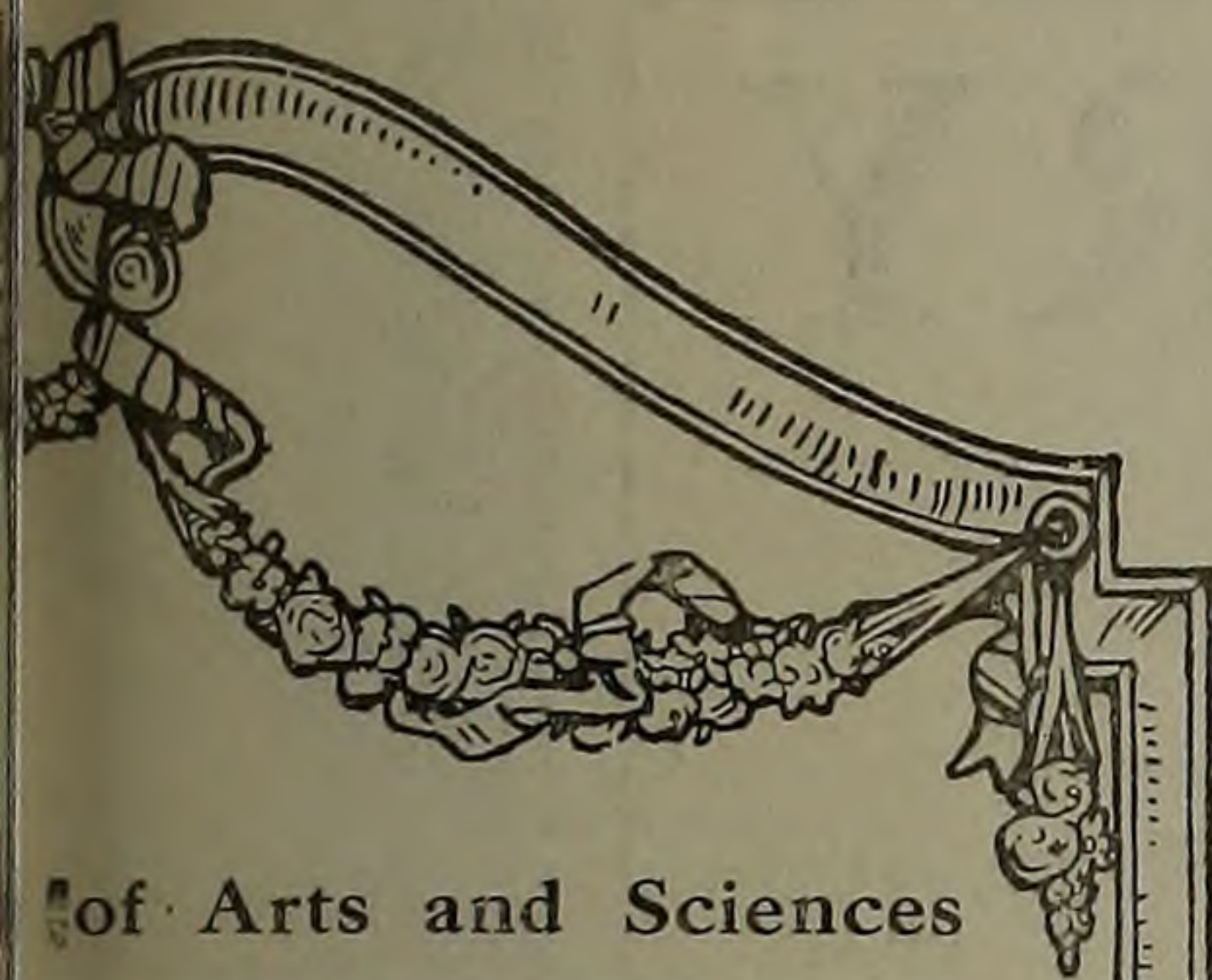
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3. a. Ballade in A flat.....
b. Studies: Op. 25, in F minor, F major,
G flat; Op. 10, No. 5..... } Chopin
(Black keys)
c. Polonaise, Op. 53, in A flat..... }

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INTERMISSION TEN MINUTES

4. a. NocturneHubay
b. Hungarian DanceBrahms-Joachim
c. Polonaise in A majorWieniawski

Miss PARLOW

5. a. Soiree de VienneSchubert-Liszt
b. I Heard a Streamlet Gushing.....Schubert-Liszt
c. Military MarchSchubert-Tansig

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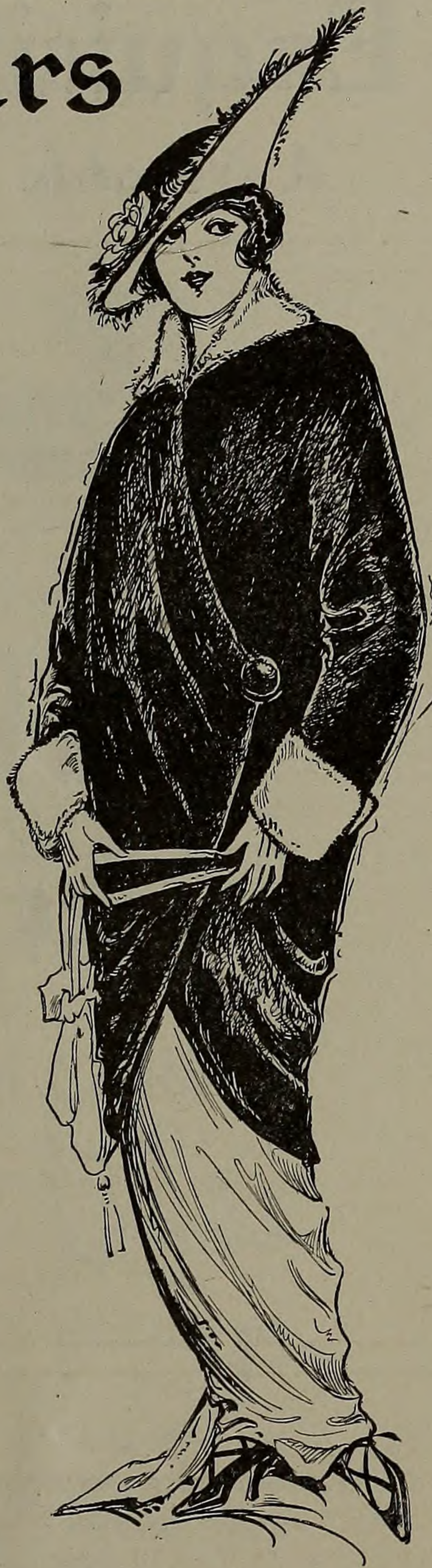
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A. FAYER, Flute HENRI LEON LE ROY, Clarinet
and RENEE FLORIGNY at the Piano

PROGRAM

1. LALO.....Overture, "Le Roi d' Ys"
2. a. WAGNER....."Dreams"
b. WAGNER-WILHELMJ....."Prize Song," from "Die Meistersinger"
LEOPOLD KRAMER
3. a. BARGIEL "Adagio"
b. DVORAK "Rondo"
LEO SCHULZ
4. SAINT-SAENSCaprice sur des airs Danois et Russes,
for Flute, Oboe, Clarinet and Piano.
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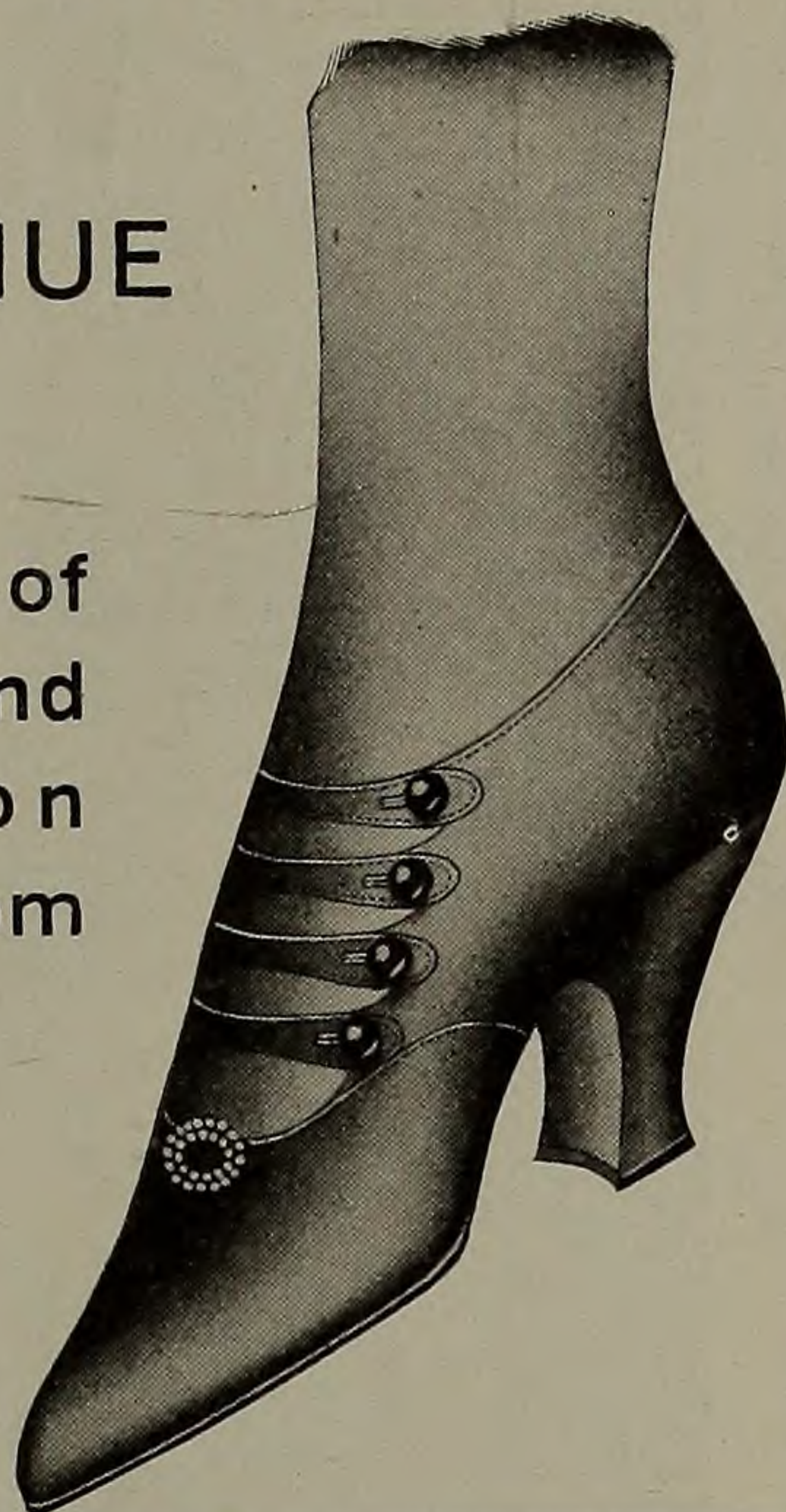
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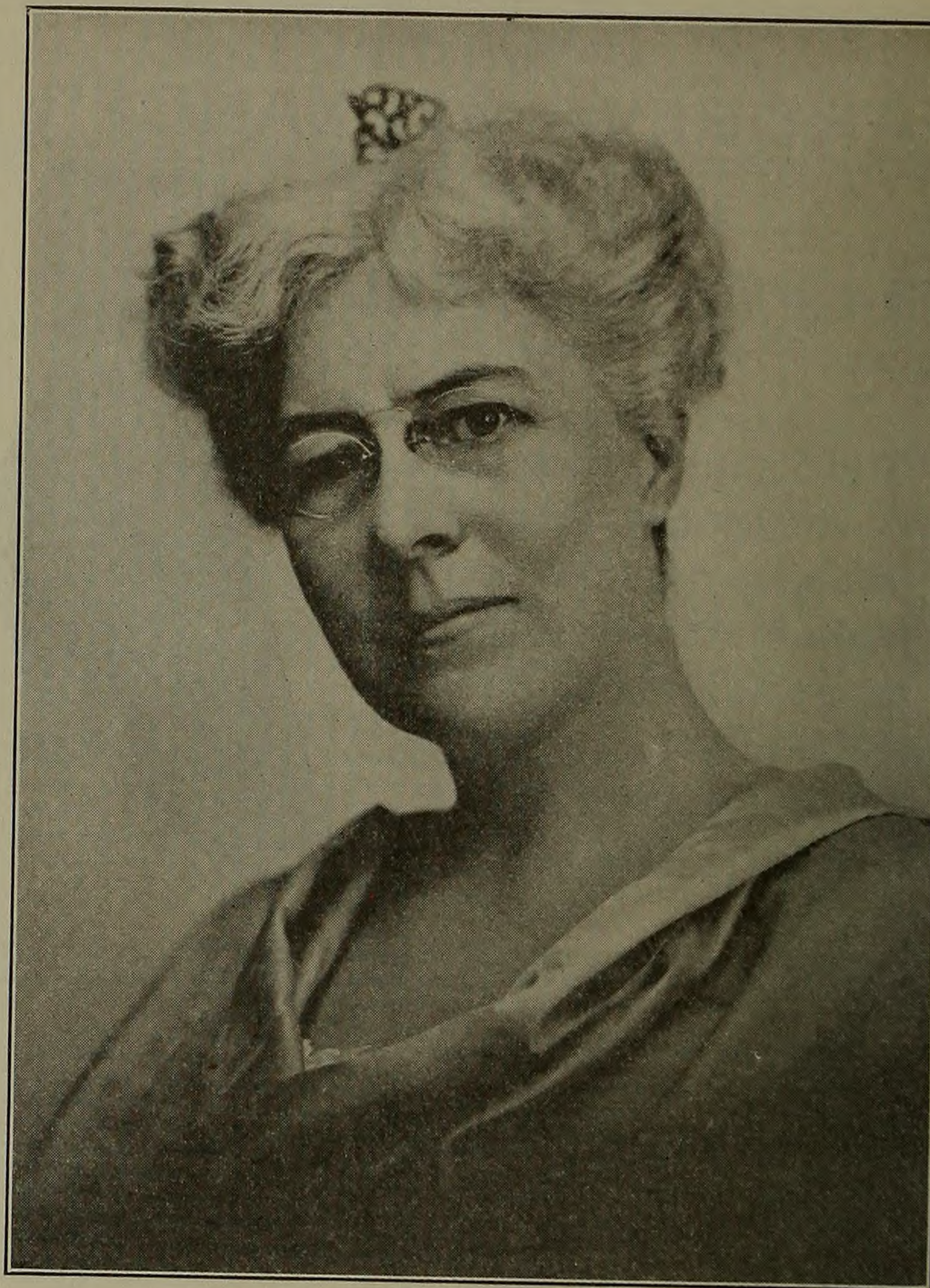
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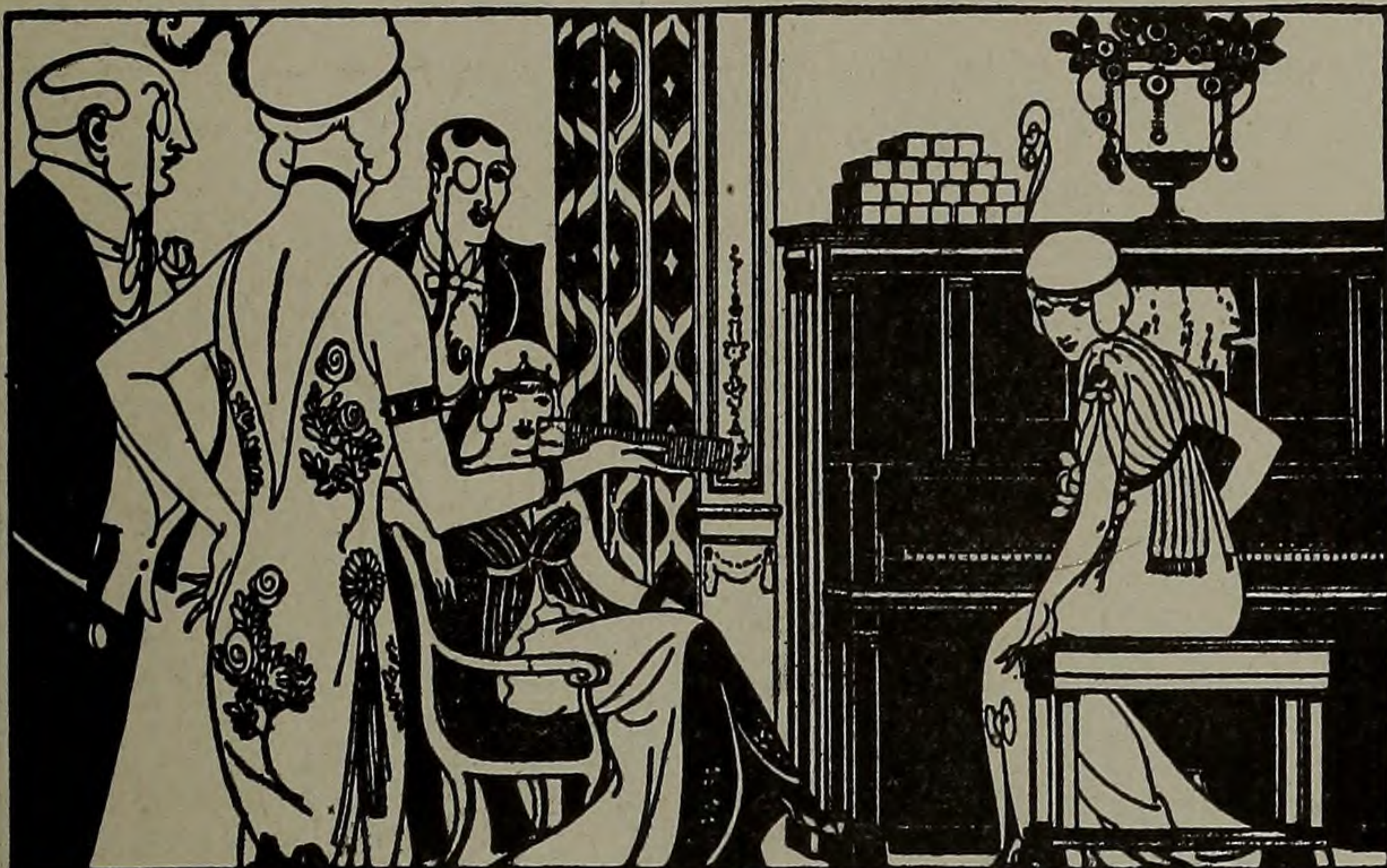
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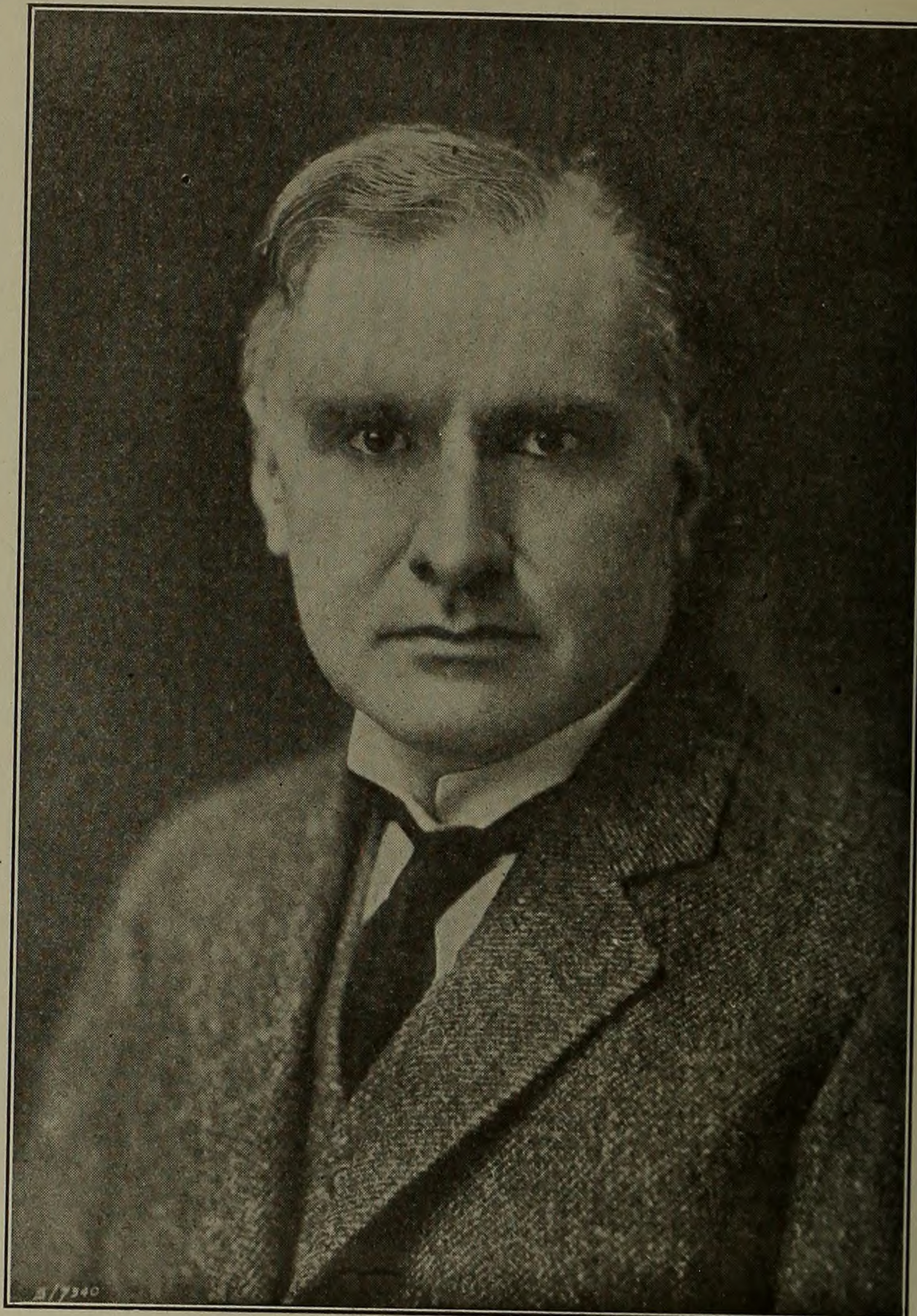
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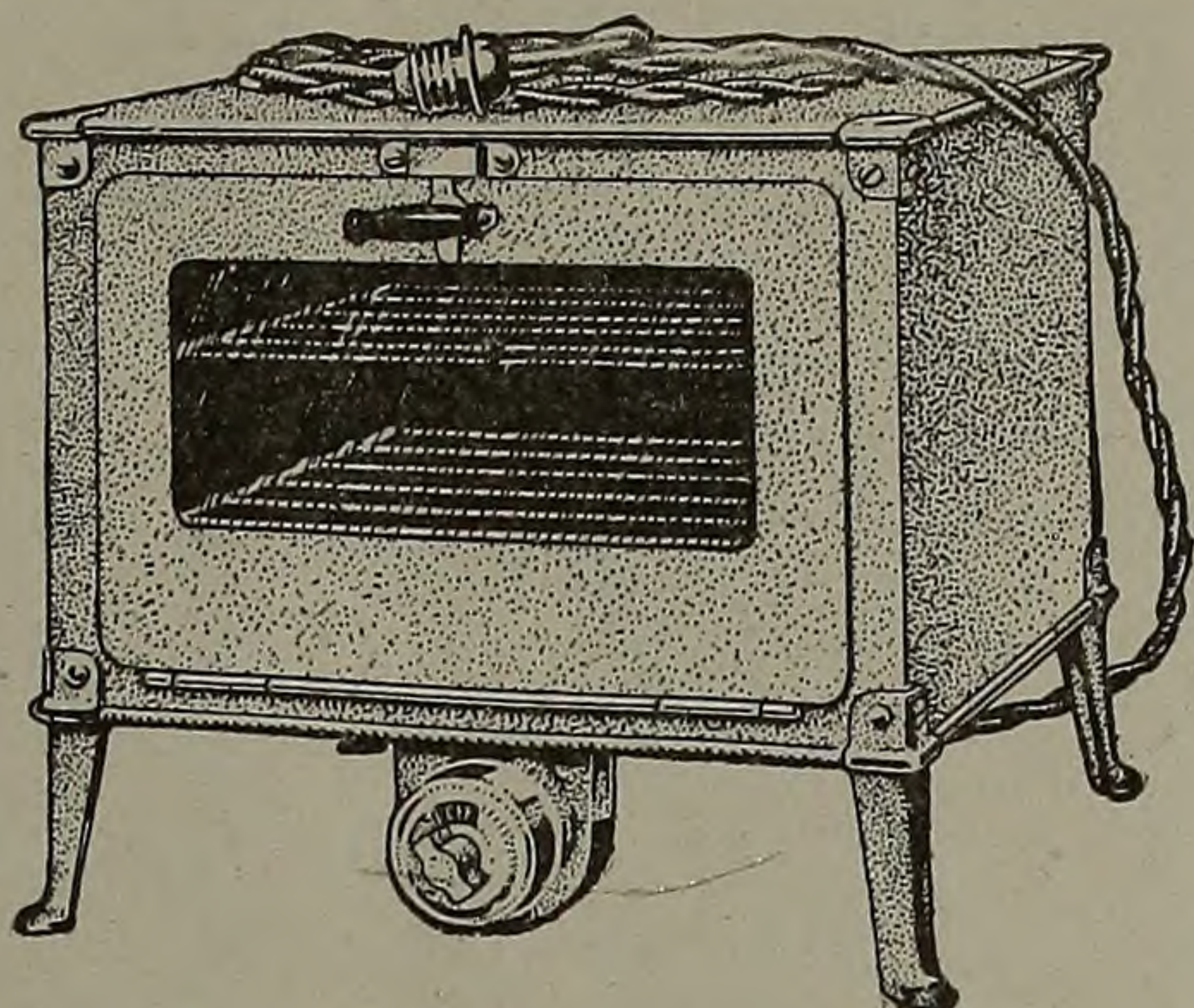
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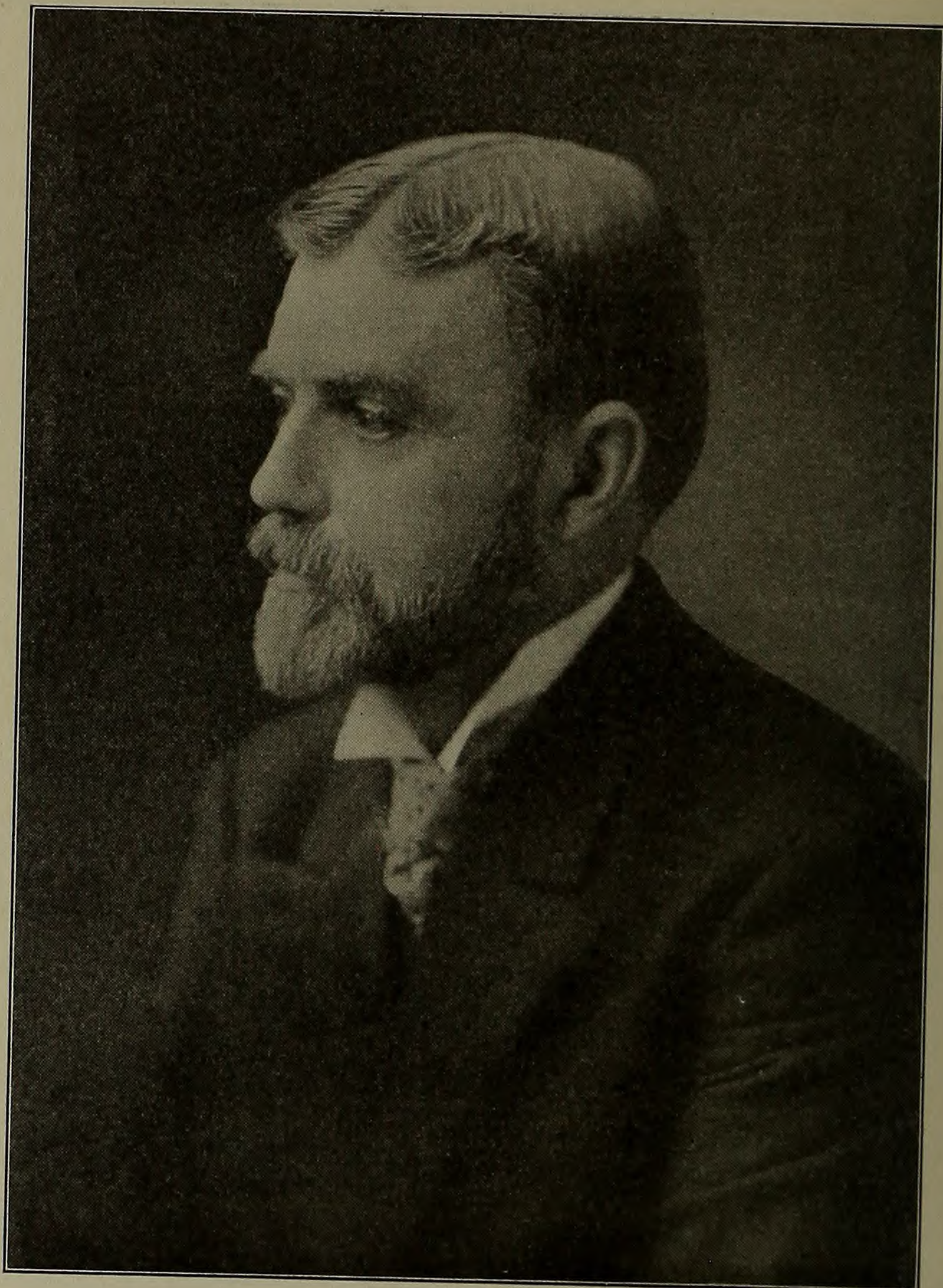
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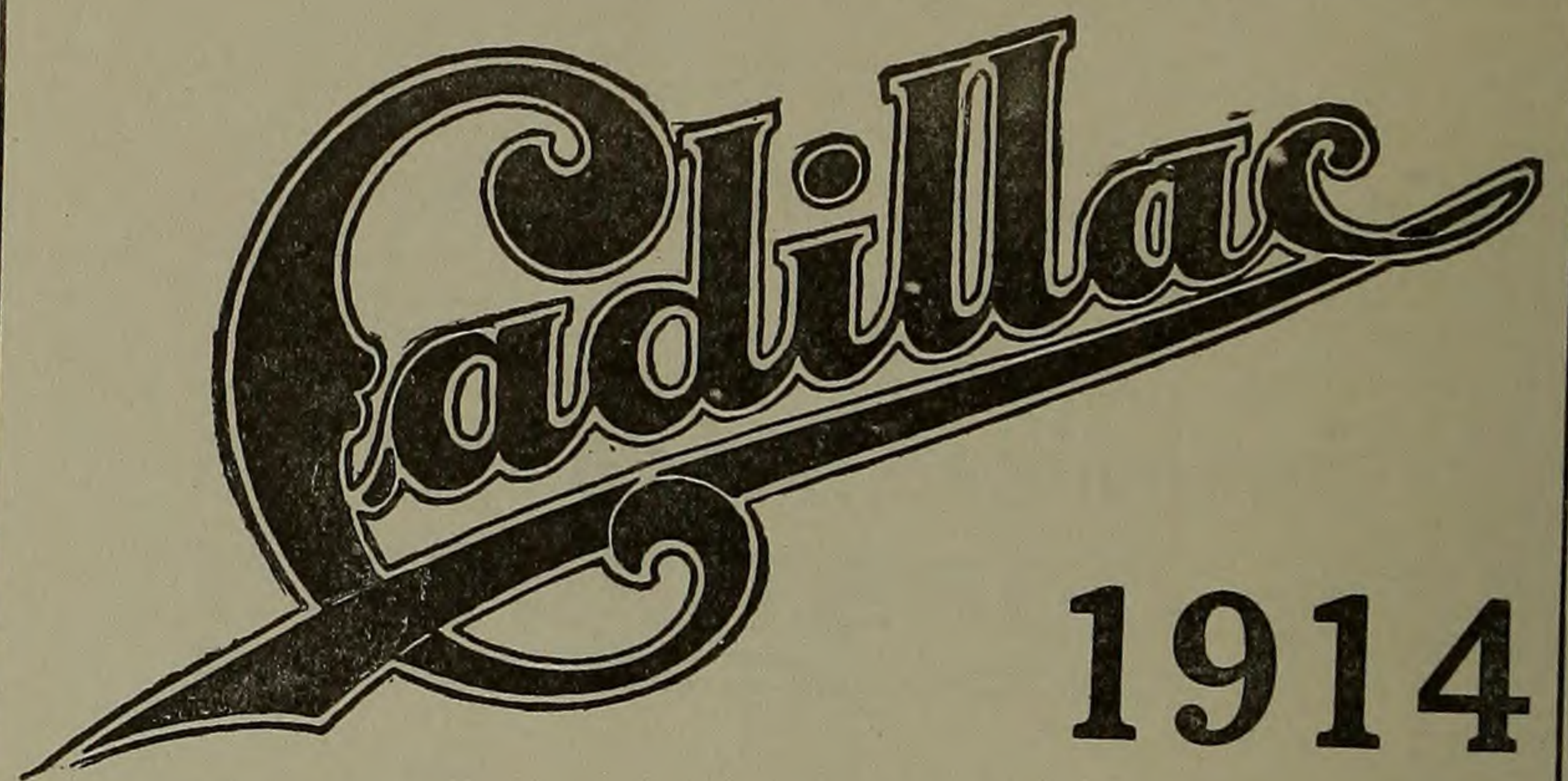
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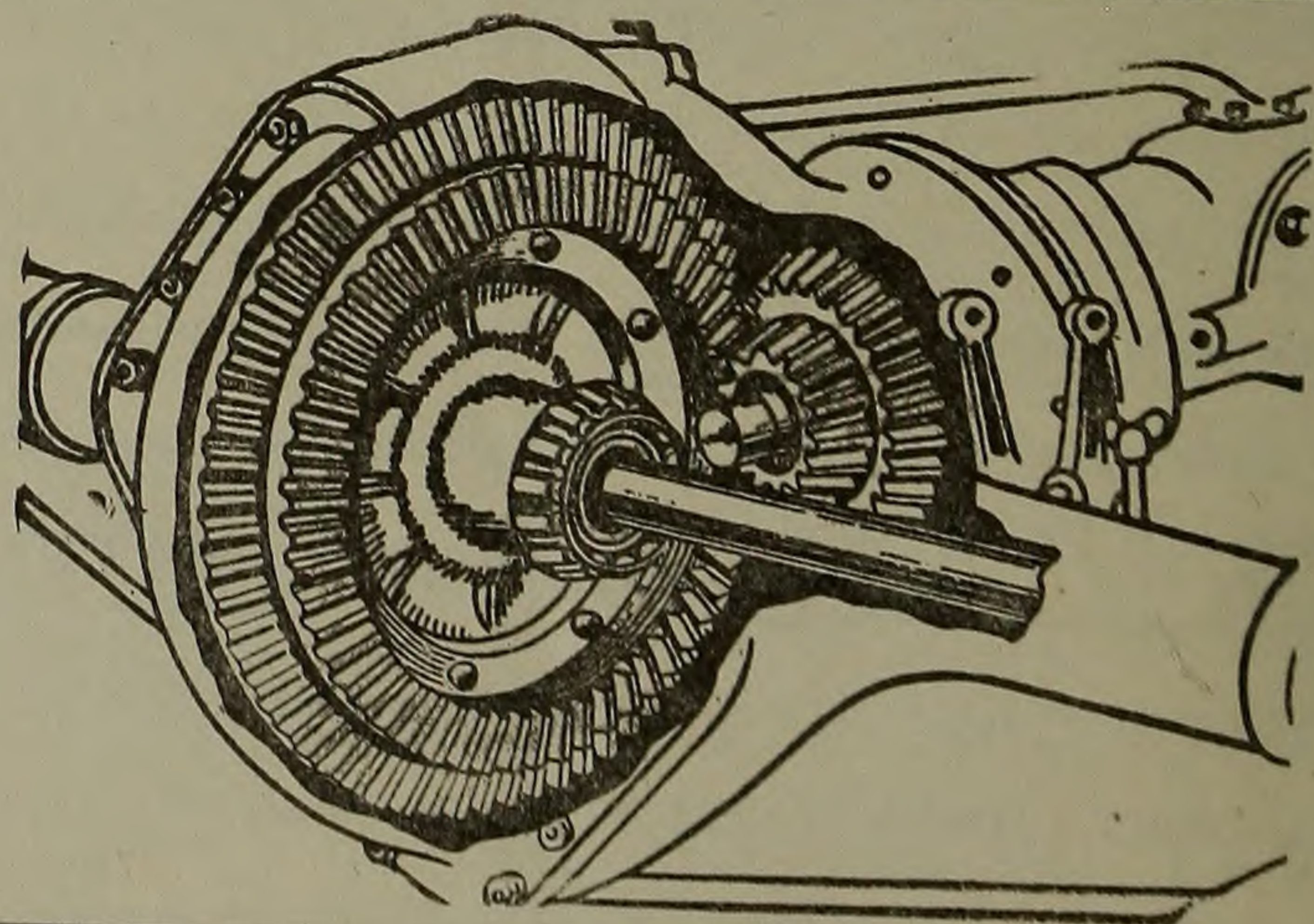
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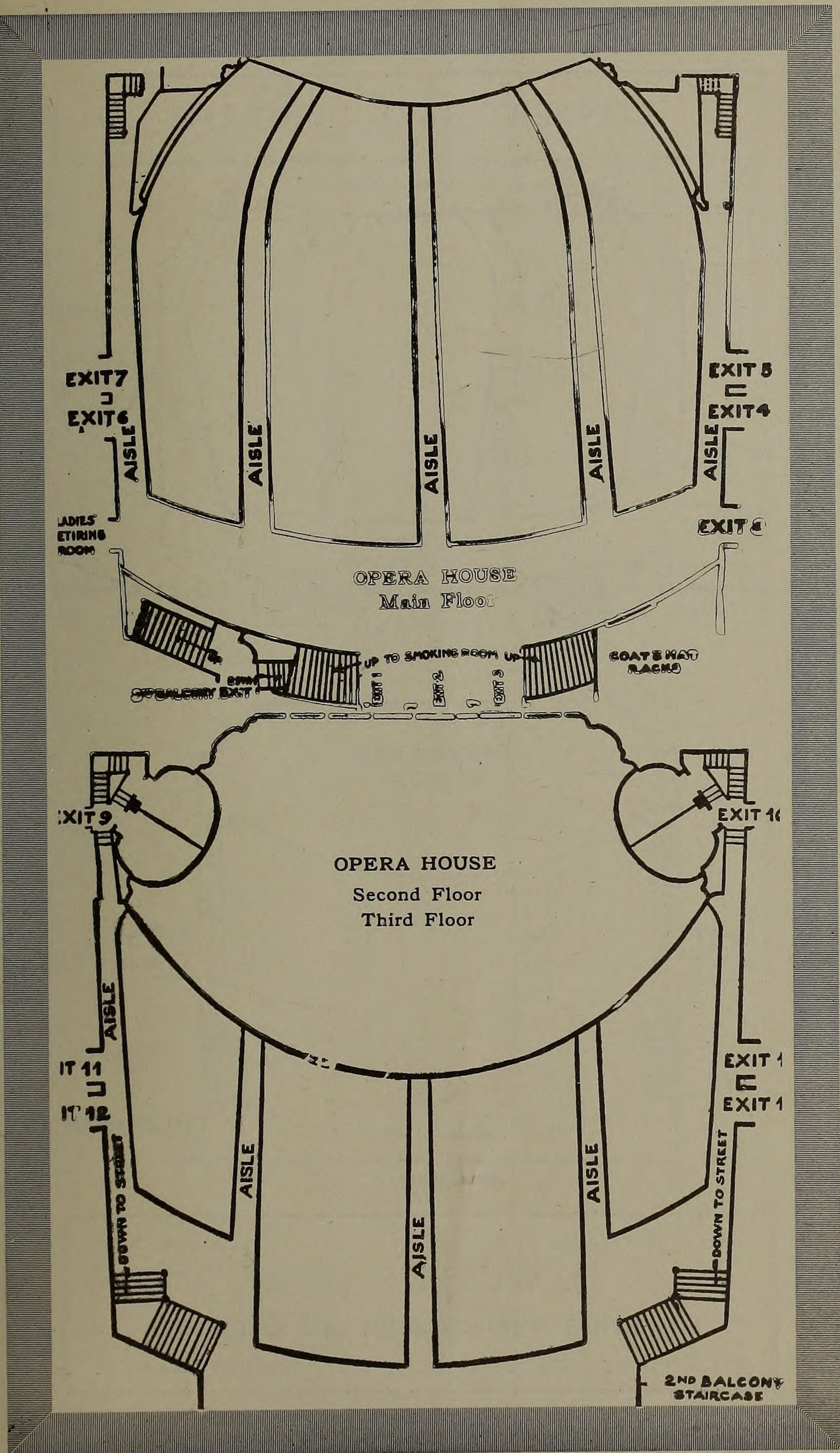
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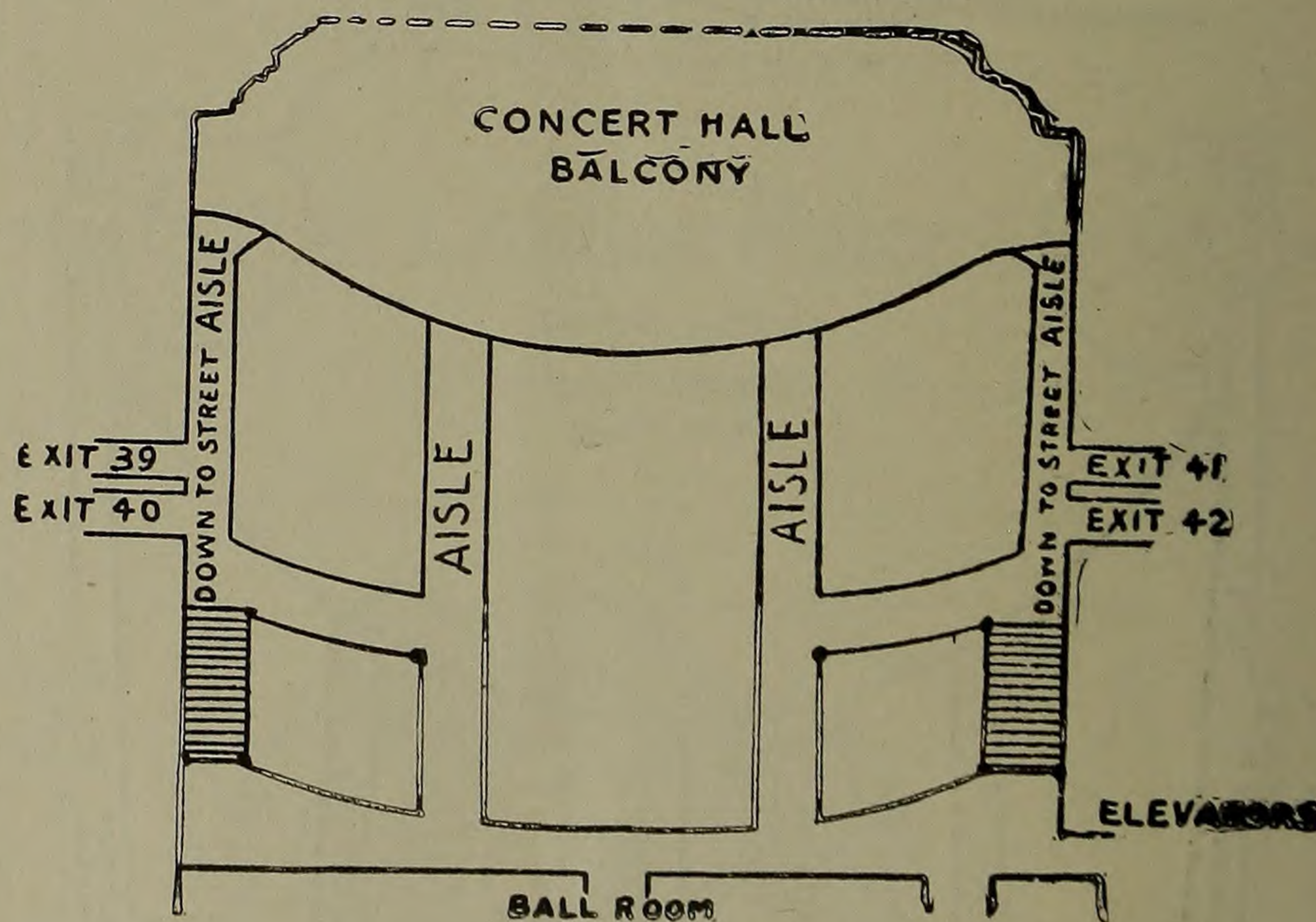
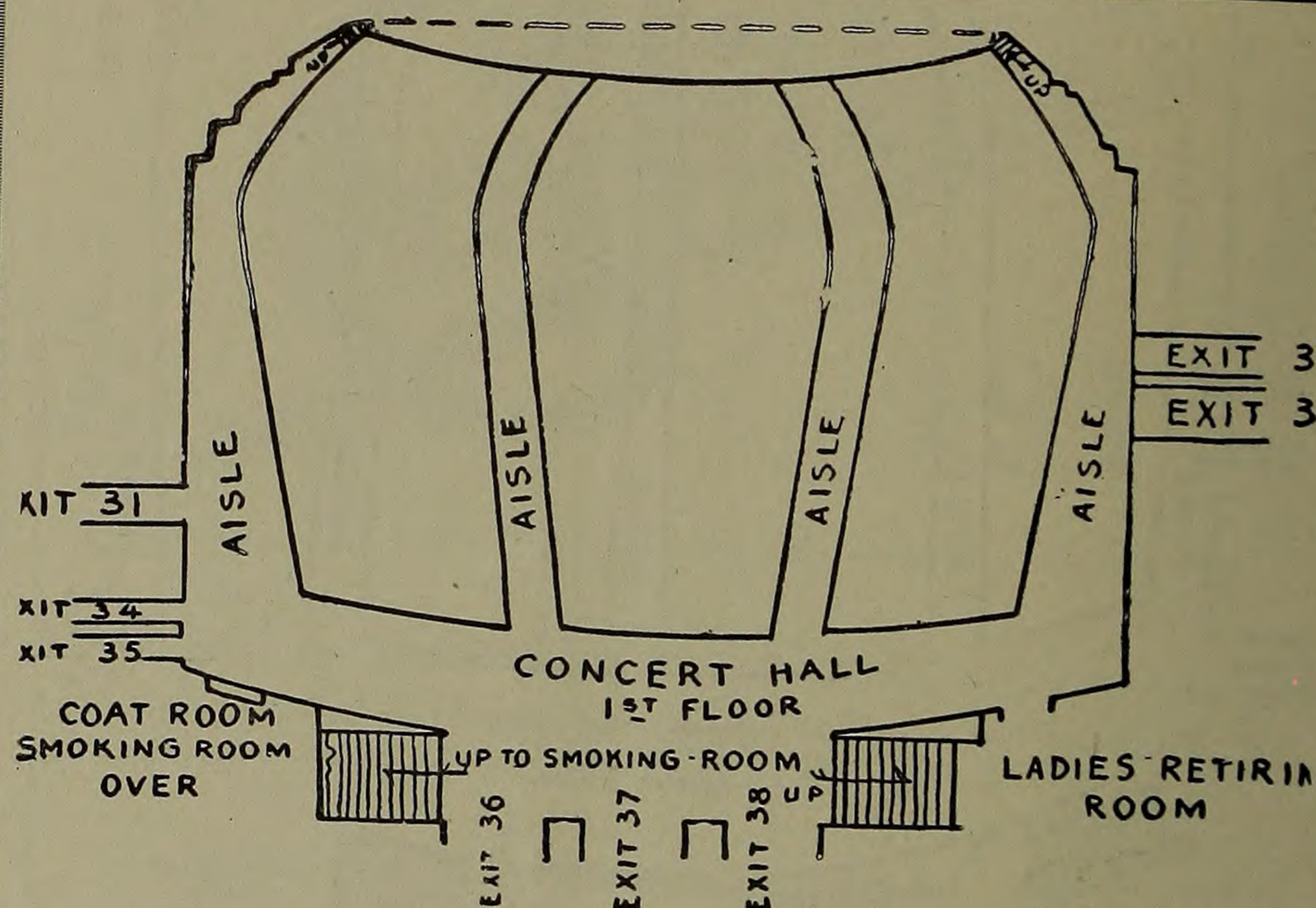
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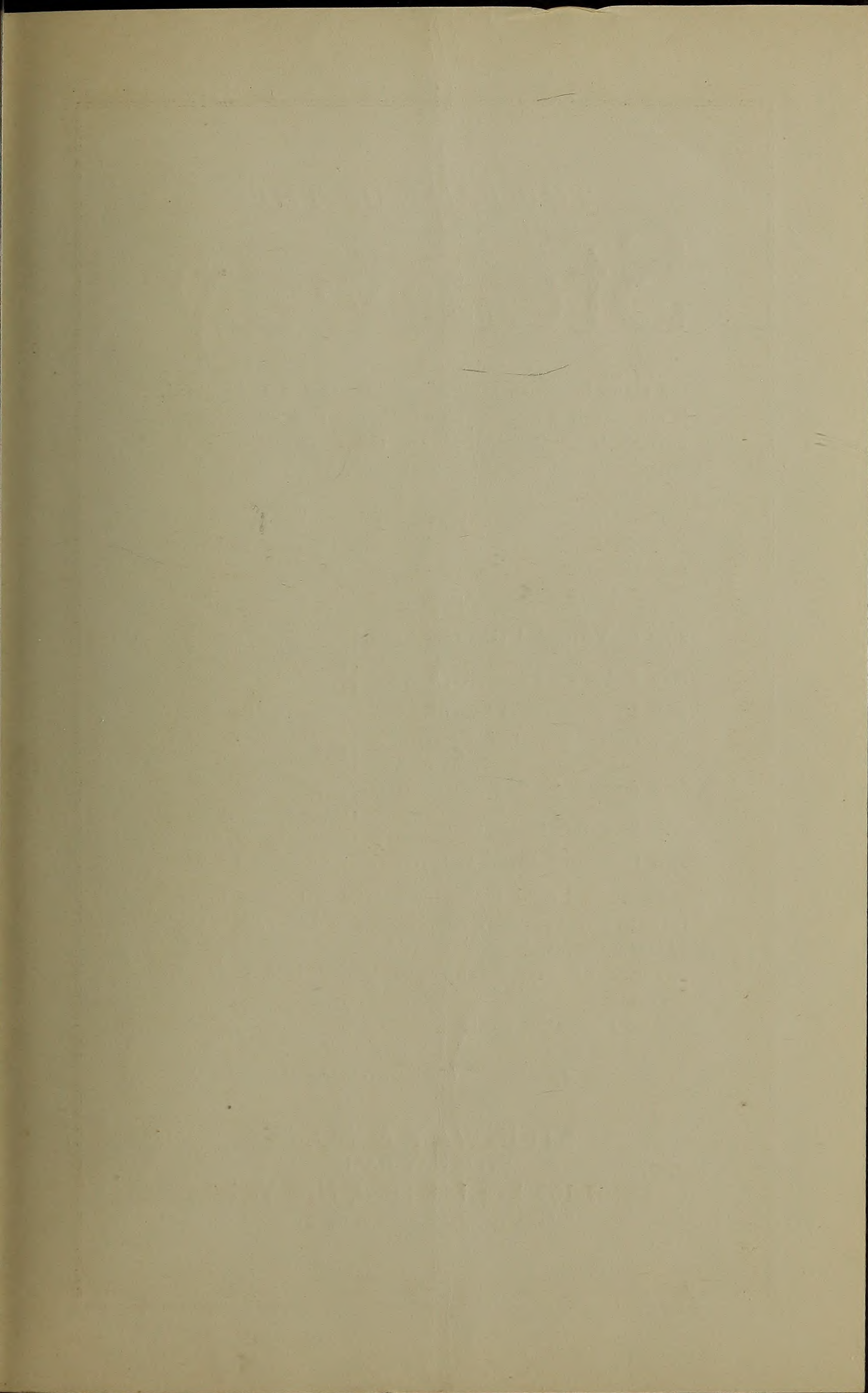
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